

Event Sanction

The Vancouver Challenge Cup is sanctioned by the National Dance Council of Canada and is run in accordance with the rules and regulations of the NDCC.

Registration

All Canadian professionals participating in any Pro-Am event must be registered as a competitor with the NDCC. Registration forms will be provided upon request. All American professionals participating in any Pro-Am event must be registered as a competitor with NDCA.

Competitor Pass

All competitors must purchase a competitor pass to be admitted to the ballroom.

Awards

All Pro-Am awards will be given out during the day at the completion of each section of events. Presentations times will be listed in the event program and on the O2CM screen located in the ballroom.

Single Dance Competitions

All single dance competitions are judged separately according to level, gender and age categories. The organizers reserve the right to combine levels and categories due to insufficient entries. Awards will be given out to first, second and third places.

Age Level

All students may enter into two consecutive age categories (their age and one lower).

Division Guidelines

The following is to assist the teachers as to the appropriate level to enter their students.

Intermed. Bronze (Bronze figures only)	Full Bronze (70% Bronze figures)	Open Bronze (50% Bronze figures)
Intermed. Silver (Silver figures only)	Full Silver (70% Silver figures)	Open Silver (50% Silver figures)
Intermed. Gold (Gold figures only)	Full Gold (70 % Gold figures)	Open Gold (50% Gold figures)
Pre-Championship (unrestricted figures)	Open Championship (unrestricted figures)	

Solo Routine Music

Maximum duration of any solo routine is 3 minutes. All music for solo routines must be recorded onto compact discs and clearly labelled with your names and dance.

General Note

Routines which incorporate advanced choreography should only be entered in advanced categories. Judges will have the authority to upgrade routines containing choreography that is out of context with the level entered.

Schedule

All dancers must be ready to perform at least 20 minutes prior to your scheduled time. We have a very tight schedule to maintain. If you are late, you will have to wait until the MC has an opportunity to recall your routine.

3-Dance Rising Star Events

These events are restricted up to and including the CDF silver syllabus steps and will be invigilated. The CDF syllabus sheets are posted on our website.

3-Dance Gold Star Events

These events are restricted up to and including the CDF Gold Star syllabus steps. These competitions will be invigilated. The CDF syllabus sheets are posted on our website.

Multi-Dance competitions

All students are only permitted to dance in *any two consecutive* levels, i.e. Rising Star & Gold Star, Gold Star & Pre-Championship, or Pre-Championship & Open Scholarship. For example, you are not permitted to dance in Rising Star and Open Scholarship events in the same competition.

3-Dance, 4-Dance, 5-Dance Open Scholarship events

There are no age or level restrictions for these events.

Scholarship Minimum Entry Requirement: 3 single dance entries for 3-Dance Scholarship, 4 single dance entries for 4-Dance Scholarship, and 5 single dance entries for 5-Dance Scholarship.

Any student may enter both the 3-Dance and 5-Dance Scholarship events in either Latin or Standard divisions.

Any student may enter either the Division A and/or Division B in 3-Dance or/and 5-Dance Scholarship.

Refund Policy

There are no refunds for entry fees except for illness and physical injury. A service charge of \$15 per event entry will be deducted from the total refunded.

There are no refunds for admission tickets purchases.