

### **Event Sanction**

The Vancouver Challenge Cup is sanctioned by the National Dance Council of Canada and is run in accordance with the rules and regulations of the NDCC.

### **Registration**

All Canadian professionals participating in any Pro-Am event must be registered as a competitor with the NDCC. Registration forms will be provided upon request. All American professionals participating in any Pro-Am event must be registered as a competitor with NDCA.

### **Competitor Pass**

All competitors must purchase a competitor pass to be admitted to the ballroom.

### **Awards**

All Pro-Am awards will be given out during the day at the completion of each section of events. Presentations times will be listed in the event program and on the O2CM screen located in the ballroom.

### **Single Dance Competitions**

All single dance competitions are judged separately according to level, gender and age categories. The organizers reserve the right to combine levels and categories due to insufficient entries. Awards will be given out to first, second and third places.

### **Age Level**

All students may enter into two consecutive age categories (their age and one lower).

### **Division Guidelines**

The following is to assist the teachers as to the appropriate level to enter their students.

Intermed. Bronze (Bronze figures only)	Full Bronze (70% Bronze figures)	Open Bronze ( 50% Bronze figures)
Intermed. Silver (Silver figures only)	Full Silver (70% Silver figures)	Open Silver (50% Silver figures)
Intermed. Gold (Gold figures only)	Full Gold (70 % Gold figures)	Open Gold (50% Gold figures)
Pre-Championship (unrestricted figures)	Open Championship (unrestricted figures)	

### **Solo Routine Music**

Maximum duration of any solo routine is 3 minutes. All music for solo routines must be recorded onto compact discs and clearly labelled with your names and dance.

### **General Note**

Routines which incorporate advanced choreography should only be entered in advanced categories. Judges will have the authority to upgrade routines containing choreography that is out of context with the level entered.

### **Schedule**

All dancers must be ready to perform at least 20 minutes prior to your scheduled time. We have a very tight schedule to maintain. If you are late, you will have to wait until the MC has an opportunity to recall your routine.

### **3-Dance Rising Star Events**

These events are restricted up to and including the CDF silver syllabus steps and will be invigilated. The CDF syllabus sheets are posted on our website.

### **3-Dance Gold Star Events**

These events are restricted up to and including the CDF Gold Star syllabus steps. These competitions will be invigilated. The CDF syllabus sheets are posted on our website.

### **Multi-Dance competitions**

All students are only permitted to dance in *any two consecutive* levels, i.e. Rising Star & Gold Star, Gold Star & Pre-Championship, or Pre-Championship & Open Scholarship. For example, you are not permitted to dance in Rising Star and Open Scholarship events in the same competition.

### **3-Dance, 4-Dance, 5-Dance Open Scholarship events**

There are no age or level restrictions for these events.

**Scholarship Minimum Entry Requirement:** 3 single dance entries for 3-Dance Scholarship, 4 single dance entries for 4-Dance Scholarship, and 5 single dance entries for 5-Dance Scholarship.

Any student may enter both the 3-Dance and 5-Dance Scholarship events in either Latin or Standard divisions.

Any student may enter either the Division A and/or Division B in 3-Dance or/and 5-Dance Scholarship.

### **Refund Policy**

The deadline for a refund on a cancellation is 30 days prior to the date the competition commences. Refunds will be made by mail, 30 days following the completion of the competition. If the Organizer is notified of cancellations after the deadline, credit toward the following year will be considered in cases of emergency only and Participants must accompany a Doctor's Certificate. There will be a minimum \$100 processing fee, per participant, for cancellations. No substitutions will be allowed for entry cancellations at the event. No exchanges or refunds will be made on admission tickets. (ALL TICKET SALES ARE FINAL)

All persons attending the Vancouver Challenge Cup, whether as spectators, competitors, officials or as guests of the organizers, hereby release the organizers (Michel Guimond, Clara Shih Marasigan, David Marasigan) and the governing bodies of the competition (CDF & DSBC) from any and all claims for loss or damage to property or person in connection with the Vancouver Challenge Cup and agree to abide by all rules and regulations governing this event. In addition, the Vancouver Challenge Cup may use any photographs (still or video) taken during the event in its promotional material in the future without further notification.